

2025 ITAMI International Jewellery Exhibition

Application Guideline [for Overseas Residents]

Application Deadline: Friday, 25th July, 2025

Delivery period of Works: Tuesday, 29th July - Sunday, 10th August, 2025



ITAMI International Craft Exhibition
<https://itami-im.jp/craftexhibition/>

Exhibition of Selected Works

*Selected works will be exhibited at the Itami City Museum of Art, History and Culture

Dates: Saturday 15th November - Sunday 21st December, 2025

Place: Itami City Museum of Art, History and Culture Room6

Award Ceremony

Date: Saturday 15th November, 2025

Place: Itami City Museum of Art, History and Culture

Organiser

Itami City Museum of Art, History and Culture

Sponsors

Koyosha Inc. / Satake Glass Co., Ltd. / TANAKANAO SENRYOTEN Co., Ltd.

Support

Hyogo Prefecture / DAS Designers Association / Japan Jewellery Designers Association / Bay Communications Inc.
/ Itami Machimirai Co., Ltd.

Application Information

Our competition marks its 13th time under the theme of "Jewellery" this year. The existence of jewellery is strongly connected to human body and soul, has been nurtured, loved and developed together with people in diverse cultures, climates and societies. We look forward to discovering many works by artists who live in the future, works that remind us of a new era and works that show a gentle gaze towards people.

Awards

Grand Prix ¥500,000

2nd Best Overall Award ¥400,000

Itami Award ¥300,000

Awards for Promising Talent (presented by Koyosha Inc.)

¥100,000 each for 2 awards

Best Material Award (presented by Satake Glass Co., Ltd.) ¥100,000

Juries' Choice ¥50,000

Twinkle Award (presented by TANAKANAO SENRYOTEN Co., Ltd.)

¥10,000 and ¥10,000 shopping voucher for 1 artist

Juries

KAWARABAYASHI Michiko

Fiber artist / Visiting Professor, Seian University of Art and Design

KOSHIMIZU Susumu

Sculptor / Professor Emeritus, Kyoto City University of Arts

KONDO Hitomi

Gallerist / gallery C.A.J.

SATO Michihiro

Jewellery artist / Visiting Professor, Metal Work Course, Crafts Department, Osaka University of Arts

SEKI Akio

Curator / Chief Researcher, Albion Art Jewellery Institute

MATSUSHIMA Sakurako

Urushi Artist / Professor, Utsunomiya University

LEE Sungyeoul

Metalsmith / Assistant Professor, Department Head of Metalwork and Jewelry Dept. College of Design, Kookmin University (Korea)

Requirements

Creation of works under the theme "Jewellery" with no restriction on material.

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to number of works to be submitted.

However, when submitting works (or group of works) under different concepts, please apply separately.

Application Essentials

•The work must have been completed within the last two years (after September 2023).

•The work must not contain works that have been presented in other public exhibitions or exhibitions. (Works that have been presented on campus, such as graduation/completion exhibitions, or in solo or group exhibitions at a rental gallery, are acceptable.)

•The work must not contain works that have been previously sold and distributed.

•The assessed value per entry must be less than or equal to ¥300,000.

*If you win a prize or are selected for an award, you will not be allowed to sell or exhibit the same type of work as your entry until the end of the exhibition.

*If you are submitting an entry from abroad, your work will not be sold, but you must indicate the assessed value of each work in the price box on the Application Sheet.

*There are no size restrictions, but the organiser reserves the right to refuse exhibits that are not structurally sound or strong enough to be displayed, stored, moved or used, or that are easily damaged.

*Please do not submit any display accessories that are not part of the work.

All works that do not meet the above requirements will be excluded from the selection procedure.

Application Procedure

Please send the following 1) & 2) to Itami City Museum of Arts, History and Culture through the webpage (Application Form).
<https://itami-im.jp/craftexhibition/overseas-residents/application-form/>

1) ITAMI International Craft Exhibition Application Sheet (Please download it from the webpage, and fill in the required fields.)
<https://itami-im.jp/craftexhibition/overseas-residents/>

* For overseas applicants, please make sure to fill in the price value in this sheet, for each work as our source for calculating insurance coverage (works will not be sold). The total amount of assessed value has to be less than or equal to ¥300,000. When the value is not indicated, the application may not be accepted. These prices are also used when returning your work. Customs duties may apply when the work is transported. If the work can be re-exported duty-free, we will do so, but depending on the method of transport, duty-free procedures may not be possible. Please note that in such cases, the applicant will be responsible for any customs duties incurred.

2) Two images of the entry works. The file format must be JPEG and the size must not exceed 2MB, 2000X3000pixel.

A: An image showing all works in their complete appearance. (This is used for confirming works.)

B: Images of models wearing the works (If there are multiple copies, they must be kept on one page.)

*Please read the notes on the second page of Application Sheet carefully and complete the necessary information.

After receiving the above 1) & 2), we will inform you about the payment of application fees by email.

Application Fee

General: ¥13,000 / Under 25 years old ※as of 31st July 2025: ¥8,000 (both including return delivery fee of ¥4,000)

Payment method: Paypal <https://www.paypal.com>

Invoice will be sent to applicants by email after the receipt of Application Sheet, etc.

The entry will be considered as complete the moment when payment has been confirmed, so please make sure to precede the application as soon as possible. The payment deadline is Friday, 25th July.


*The application fee once paid will not be refunded under any circumstances.

Submission of Works

Please deliver the following 1) & 2) by EMS or air parcel with prepaid transport insurance.

1) Works with labels indicating the name of the artist and item number (see sample label) sealed or tied onto the back of each work.

*Make sure that all works are the same as those shown on the image sent at the application. Works that differ from the image may not be accepted.

Sample Label → 
Size: approx. 1.5 x 2 cm

2) ITAMI International Craft Exhibition Application Sheet (Printed sheet of the data sent beforehand) * There is no need to enclose any images of the work.

If there are any precautions for packing or display, please be sure to include clear specifications or images (up to 1 sheet) at the time of delivery.

Delivery Address:

Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition
2-5-20, Miyanomae, Itami, HYOGO 664-0895 JAPAN
phone : +81 (0)72-772-5557
name of article: "ITAMI ENTRY WORKS"

Parcels must be received between Tuesday, 29th July and Sunday, 10th August, 2025.

All transport costs, customs duties and fees are to be borne by the applicant.

As the entries will be returned to the applicant without being sold, we will take care of the 'duty-free re-export' procedure if we are contacted by customs at the time of customs clearance. However, if you use a carrier (FedEx, DHL, UPS, etc.) who will advance customs duties at customs clearance and charge them later, we will not be able to apply for duty-free re-export. If this is the case, please arrange for all costs to be paid by the applicant at the time of transport. The organiser is not liable for any damage caused during delivery. In case the work is not assessable due to severe damage, the application might not be accepted. Even in that case, the application fee will not be refunded.

Announcement of Results

After examination of the works, applicants of all award-winning and selected works will be informed by the website **in the afternoon (JST) on Sunday, 31st August (provisional)**. For those that are not selected, the result will be known by the return of their works. Individual inquiry will not be answered. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation.

Return of Works

Works not selected: To be shipped early September 2025

Selected works: To be shipped early January 2026

In case there are both selected and non-selected works within the same delivery parcel, the non-selected work will be returned together with the selected work unless there is a special request.

Storage Policy

Once we receive your work, we will keep and handle them with the greatest possible care. If your work undergoes some damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is damaged during the examination, easy to break or damaged due to instability when displaying, we are not responsible for any guarantee. If the damage is caused by our gross negligence, we will compensate up to 70% of the application amount (or up to 35% of the application amount if liability insurance does not apply), within the limits of our liability insurance (natural disasters and theft are not covered). However, since the amount of compensation will be assessed by the insurance company, the insured amount may not necessarily be fully compensated.

Rights

All applicants are considered to have agreed to the following conditions by submitting their entry to the ITAMI International Craft Exhibition:

-The organiser holds all rights on award-winning and other selected works regarding the display, publication on exhibition catalogue / PR printed matters, usage of photographs, etc. for the promotion of the exhibition, publicity announcements and citation to conferences, etc.
-The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

Please read these application guidelines carefully before submitting your entry. By submitting an entry to this exhibition, you are deemed to have agreed to these terms and conditions.

All information submitted by the applicants will be used for various contact purposes by under the security policy of Itami City Museum of Art, History and Culture. It also provides the carrier with the necessary information when returning the artwork. As for the award-winning and other selected works, the information will also be supplied to the companies and organisations in relations to the display of works and publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

* Please note that due to unavoidable circumstances, the content of these application guidelines may be subject to change. Please check the website for the latest information.

* A travelling show for some of the awarded or selected works may be held after the exhibition.

* When works of more than 8 applicants from overseas universities etc., are sent together in one parcel, discount on application fees may apply. For details, please contact us through our website.

Inquiries

Please contact us via the contact form on the webpage for all inquiries;

<https://itami-im.jp/craftexhibition/contact/>

We accept inquiries in English or Japanese only.

Please note that it may take up to 1 week to reply to inquiries.

Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition secretariat
2-5-20, Miyanomae, Itami, HYOGO 664-0895 JAPAN

*Applicants who wish to apply from inside Japan, please contact us separately. We will inform you of the procedure for domestic application since there are some differences from that of the overseas application.

Forthcoming Competition

2026 ITAMI International Craft Exhibition
Theme: "Shuki Shuhaidai' Japanese Liquor SAKEWARE" (provisional)