

Theme: 'Shuki Shuhaidai'-Japanese Liquor SAKEWARE Application Guideline [for Overseas Residents]



ITAMI International Craft Exhibition
<https://itami-in.jp/craftexhibition/>

Application Deadline: Friday, 26th July, 2024

Delivery period of Works: Tuesday, 30th July– Sunday, 11th August, 2024

Exhibition of Selected Works

Dates: Saturday, 16th November – Sunday, 22nd December, 2024

Place: Itami City Museum of Art, History and Culture Room6

Award Ceremony

Date: Saturday, 16th November, 2024

Place: Itami City Museum of Art, History and Culture

Organiser: Itami City Museum of Art, History and Culture

Sponsors : Konishi Brewing Co., Ltd. / Itami Oimatsu Brewing Co., Ltd. / Koyosha Inc. / Satake Glass Co., Ltd. / Itami Shuzo Association

Support : Kansai Bureau of Economy, Trade and Industry/ Hyogo Prefecture/ DAS Designers Association / Bay Communications Inc. / Itami Machimirai Co., Ltd.

Introduction

ITAMI International Craft Exhibition started in 1998, and marks its 25th time this year. It has produced a number of promising artists. After a strict judging process, the selected works will be exhibited at the Itami City Museum of Art, History and Culture. We look forward to encountering wonderful works of art again this year.

As the birthplace of Sake, the city of Itami has developed into a place of Sake brewery, fostering its culture in strong connection to its environment. In June 2020, "Itami Morohaku" and "Nada no Ki-ippon" ~ Kansai Sakes beloved in Edo~ was designated as a Japan Heritage and the Sake culture in Itami is seeing a further upsurge in recent years. ITAMI International Craft Exhibition 'Shuki Shuhaidai' is an international competition of craftworks giving focus on Japanese Sake and it is held in the city of Itami. 'Shuki' to enjoy scenes of toasting with Japanese Sake and 'Shuhaidai' as instruments to stage the joyful moments with Sake – we look forward to entries with new and unexpected inspirations that bring fascination and tastefulness for the culture of Sake drinking.

What is Shuki and Shuhaidai?

The theme of the competition this year is 'Shuki Shuhaidai'. Shuki is a Japanese collective noun that stands for cup (O-choko) and bottle (Tokkuri) for drinking Japanese liquor, Sake. Shuhaidai is not only a platform-like stand on top of which Shuki is placed, but may also be interpreted as all elements that stage the scene of Sake drinking such as decorative arrangements, wrappings, or as a transport tool for enjoying sake elsewhere.

We are eager to receive entries in this competition that are worthy of drinking Sake. Not wine or whisky, but Sake. Traditionally, the drinking of Sake has been an important ritual rooted in the spirit of camaraderie in Japan, which has led to the development of a wide range of styles of 'Sake cups'. Sake can be served hot, room temperature or chilled, so different types of Shuki are made to suit different drinking styles.

Sake cups are made from a wide range of materials, from coarse to fine, including ceramics, metal, glass, wood and lacquer. The characteristics of each material can also influence the atmosphere of the party. Sake has such a long tradition, but suggestions for new styles are welcome! Please use your imagination and freely come up with new styles for sake parties that sake lovers will find enjoyable. We are looking forward to seeing your creations that will allow us to "taste and enjoy sake" in a modern way.

Why do we focus on Sake?

Itami City, where this exhibition is held, is known in Japan as the birthplace of Sake, and has been developing for over 400 years as a city of Sake brewing. Under such an environment, the city has been fostering its own culture around the idea of drinking Sake. Many people from Sake breweries of Itami City are highly interested in this exhibition, and also offer essential support in making the exhibition possible.

We look forward to receiving works with vivid inspiration that propose and create a new environment for the people of contemporary society in discovering new joy in drinking Sake.

Awards

Grand Prix ¥500,000

2nd Best Overall Award (Shirayuki Itami Morohaku Award presented by Konishi Brewing Co., Ltd.) ¥400,000

Itami Award ¥350,000

Gold Award (Shirayuki Award presented by Konishi Brewing Co., Ltd.) ¥250,000

Awards for Promising Talent (Oimatsu Award presented by Itami Oimatsu Brewing Co., Ltd., Koyosha Award presented by Koyosha Inc.) ¥200,000 for each of the 2 awards

Best Material Award (presented by Satake Glass Co., Ltd.) ¥100,000

Judge's Choice (presented by Itami Shuzo Association) ¥50,000

Judges

KOSHIMIZU Susumu Sculptor / Professor Emeritus, Kyoto City University of Arts

KONISHI Shinuemon CEO Konishi Brewing Co., Ltd.

CHAO Tan-Chi Metal Artist / Professor, National Taiwan University of Arts (TAIWAN)

TODATE Kazuko Art Critic / Professor, Tama Art University

MATSUI Toshio Potter / Director, The Shigaraki Ceramic Cultural Park

YAMANO Hiroshi Glass Artist / Head of Crafts Department, Osaka University of Arts

TANABE CHIKUUNSAI IV Bamboo Artist / Artist

Requirements

Creation of works under the theme 'Shuki Shuhaidai (Japanese Liquor Sakeware)' with no restriction on the material.

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to the number of works to be submitted.

However, when submitting works (or group of works) under different concepts, please submit separately.

Application Essentials

• The work must have been completed within the last two years (after September 2022).

• The work must not contain works that have been presented in other public exhibitions or exhibitions. (Works that have been presented on campus, such as graduation/completion exhibitions, or in solo or group exhibitions at a rental gallery, are acceptable.)

• The work must not contain works that have been previously sold and distributed.

*There is no limit on size. However, organiser may decide not to show the works that may cause difficulty in transportation and display or for those that are too fragile.

*Although we ask you to inform us of the price value of your work, which should not exceed 100,000 yen, the works submitted from abroad will not be for sale.

*Please do not submit any display accessories that are not part of the work.

All works that do not meet the above requirements will be excluded from the selection procedure.

Application Procedure

Please send the following 1) & 2) to Itami City Museum of Arts, History and Culture through the webpage (Application Form).

<https://itami-im.jp/craftexhibition/overseas-residents/application-form/>

1) ITAMI International Craft Exhibition Application Sheet (Please download it from the webpage, and fill in the required fields.) <https://itami-im.jp/craftexhibition/overseas-residents/>

* For overseas applicants, please make sure to fill in the price value in this sheet that is no more than 100,000 yen for each work as our source for calculating insurance coverage (works will not be sold). When the value is not indicated, the application may not be accepted. These prices are also used when returning your work. Please be sure about that the customs duties might be required if the total price is more than 10,000yen.

2) One JPEG image showing all works in their complete appearance (size up to 2000 x 3000 pixel, 2MB) * This image will be used for confirming works. Please fill out the required information according to the instructions on the second page of the application sheet.

■ Be sure to keep a copy of the Application Sheet. You need to enclose the printout of your submitted application form when you send your work. (please refer to Submission of Works).

After receiving the above 1) to 2), we will inform you about the payment of application fees by email.

Application Fee

General: 12,000 yen / Students (as of 31st July 2024): 7,000 yen (both including return delivery fee)

Payment method: Paypal <https://www.paypal.com>

Invoice will be sent to applicants by email after the receipt of the Application Sheet, etc.

The entry will be considered complete the moment when payment has been confirmed (deadline: Friday 26th July 2024), so please make sure to precede the application some time ahead of the deadline.

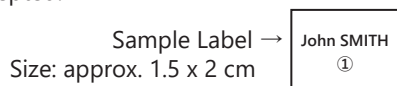
*The application fee once paid will not be refunded under any circumstances.

Submission of Works

Please be sure to deliver the following 1) & 2) by EMS or air parcel with prepaid transport insurance.

1) Works with labels indicating the name of the artist and item number (see sample label) sealed or tied onto the back of each work.

*Make sure that all works are the same as those shown on the image sent at the application. Works that differ from the image may not be accepted.



2) ITAMI International Craft Exhibition Application Sheet (application data of printed)

* Please leave the price indication section of the sheet to be enclosed in the parcel as 'blank'.

* There is no need to submit any photographs of the work.

If there are any precautions for packing or display, please be sure to include clear specifications or photos (up to 1 sheet) at the time of delivery.

Delivery Address:

Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition
2-5-20, Miyanomae, Itami, HYOGO 664-0895 JAPAN
phone : +81 (0)72-772-5557
name of article: "ITAMI ENTRY WORKS"

Parcels must be received between 30th July and 11th August 2024.

All costs in relation to the delivery of works including handling charges and tariffs will be bared by the applicants.

* As a general rule, customs duty will be charged for declared value of 10,000yen or more. Please don't send by carriers such as FedEx, DHL, UPS. In case any charges occur when receiving parcels, they will be bared by the applicants. When all costs related to delivery cannot be bared by the applicant, please note that the works may not be accepted.

The organiser is not liable for any damage caused during delivery. In case the work is not assessable due to severe damage, the application might not be accepted. Even in that case, the application fee will not be refunded.

Announcement of Results

After examination of the works, applicants of all award-winning and selected works will be informed by the website around the beginning of September. For those that are not selected, the result will be known by the return of their works.

Individual inquiry will not be answered. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation.

Return of Works

Works not selected: To be shipped early September 2024

Selected works: To be shipped early January 2025

In case there are both selected and non-selected works within the same delivery parcel, the non-selected work will be returned together with the selected work unless there is a special request.

Storage Policy

Once we receive your work, we will keep and handle them with the greatest possible care. If your work undergoes some damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is damaged during the examination, easy to break or damaged due to instability when displaying, we are not responsible for any guarantee. If damage is due to our negligence, within the limit of the liability insurance (theft non-collateral), the compensation for work will be covered. However, since the amount of compensation will be assessed by the insurance company, the insured amount may not necessarily be fully compensated.

Rights

All applicants are considered to have agreed to the following conditions by submitting their application to the ITAMI International Craft Exhibition:

-The organiser holds all rights on award-winning and other selected works regarding the display, publication on exhibition catalogue / PR printed matters, usage of photographs, etc. for the promotion of the exhibition, publicity announcements and citation to conferences, etc.
-The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

Please read these application guidelines carefully before submitting your entry. By submitting an entry to this exhibition, you are deemed to have agreed to these terms and conditions.

All information submitted by the applicants will be used for various contact purposes by under the security policy of Itami City Museum of Art, History and Culture. As for the award-winning and other selected works, the information will also be supplied to the companies and organisations in relations to the display of works and publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

* Please note that due to unavoidable circumstances, the content of these application guidelines may be subject to change. Please check the website for the latest information.

* A travelling show for some of the awarded or selected works may be held after the exhibition.

* When works of more than 8 applicants from overseas universities etc., are sent together in one parcel, discount on application fees may apply. For details, please contact us through our website.

Inquiries

Please contact us via the contact form on the webpage for all inquiries;

<https://itami-im.jp/craftexhibition/contact/>

We accept inquiries in English or Japanese only.

Please note that it may take up to 1 week to reply to inquiries.

Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition secretariat
2-5-20, Miyanomae, Itami, HYOGO 664-0895 JAPAN

*Applicants who wish to apply from inside Japan, please contact us separately. We will inform you of the procedure for domestic application since there are some differences from that of the overseas application.

Forthcoming Competition

2025 ITAMI International Jewellery Exhibition (provisional)