

Application Information

Our competition marks its 12th time under the theme of “Jewellery” this year. The existence of jewellery is strongly connected to human body and soul, has been nurtured, loved and developed together with people in diverse cultures, climates and societies. We look forward to discovering many works by artists who live in the future, works that remind us of a new era and works that show a gentle gaze towards people.

Awards

Grand Prix ¥500,000 for 1 artist

2nd Best Overall Award ¥400,000 for 1 artist

Itami Award ¥300,000 for 1 artist

Awards for Promising Talent (presented by Koyosha Inc.)
¥100,000 each for 2 artists

Best Material Award (presented by Satake Glass Co., Ltd.)
¥100,000 for 1 artist

Judge’s Choice ¥50,000 for 1 artist

Twinkle Award (presented by TANAKANAO SENRYOTEN Co., Ltd.)
¥10,000 and ¥10,000 shopping voucher for 1 artist

Judges

IWATA Hiroki	Jewellery and Metalsmith artist Associate professor, Tokyo University of the Arts
KOSHIMIZU Susumu	Sculptor Professor Emeritus, Kyoto City University of Arts
SATO Michihiro	Jewellery artist Visiting Professor, Metal Work Course, Crafts Department, Osaka University of Arts
SEKI Akio	Chief of curatorial section 1, Curator, Tokyo Photographic Art Museum
TODATE Kazuko	Art Critic Professor, Tama Art University
HIBINO Kodue	Costume artist
MIN Bogki (Korea)	Professor, College of Fine Arts, Seoul National University

Requirements

Creation of works under the theme “Jewellery” with no restriction on material.

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to number of works to be submitted. However, when submitting works (or group of works) under different concepts, please submit separate entry forms for each set of works.

Application Essentials

All works must be complete, original and unreleased. There is no limit on size. However, organiser may decide not to show the works that may cause difficulty in transportation and display or for those that are too fragile. The works submitted from abroad will not be for sale. Please do not submit any display accessories that are not part of the work. All works that do not meet the above requirements will be excluded from the selection procedure.

Application Procedure

Please send the following (1)&(2) to Itami City Museum of Arts, History and Culture through our website (Application Form).

website; <https://itami-im.jp/craftexhibition/>
(1) ITAMI International Exhibition Application Sheet
(Fill in the required fields on both sides)

* For overseas applicants, please make sure to fill in the price value in this sheet that is no more than 100,000 yen for each work as our source for calculating insurance coverage (works will not be sold). When the value is not indicated, the application may not be accepted.

(2) Two photos of works. The file format must be JPEG and the size must not exceed 2MB, 2000X3000pixel.

A: A photo showing all works in their entirety
(To be used for confirming works)

B: Photos of models wearing the work
(multiple photos must also be on one page)

Notice: Please read the notes on the back of Application sheet carefully and complete the necessary information.

After receiving the above (1)&(2), we will inform you about the payment of application fees by email.

Application Fee

General: 12,000 yen / Students (as of 31st July 2023): 7,000 yen (both including return delivery fee of 3,000 yen)

Payment method: Paypal <https://www.paypal.com>

Invoice will be sent to applicants by email after the receipt of Application Form, etc.

The entry will be considered as complete the moment when payment has been confirmed, so please make sure to precede the application as soon as possible.

*Application fee may not be refunded under any circumstances.

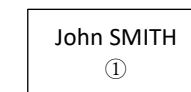
Submission of Works

Please deliver following (1)&(2) by prepaid parcel with delivery insurance:

(1) Works with labels indicating the name of the artist and item number (see sample label) sealed or tied onto the back of each work. *Make sure that all works are the same as those shown on the image sent at application.

Works that differ from the image may not be accepted.

(2) Copy of Application sheet and two printed photos of works submitted online.



Sample Label
Size: approx. 1.5 x 2 cm

* Please leave the price indication section on the copy of the sheet to be included in the parcel as “blank”. When the price is indicated, please be aware that tariff may apply.

* Please print each photo in color to A4 size.

If there are any precautions for packing or display, please be sure to include clear specifications or photos (up to 1 sheet) at the time of delivery.

Delivery Address:

Itami City Museum of Art, History and Culture
2023 ITAMI International Jewellery Exhibition
2-5-20, Miyanomae, Itami-City, Hyogo 664-0895 JAPAN
Tel. +81 (0)72-772-5557

Parcels must be received between
Friday, 28th July and Tuesday, 8th August 2023.

*Please adhere to the schedule strictly.

All costs in relation to delivery of works including handling charges and tariffs will be bared by the applicants.

* We cannot accept parcels sent by carriers such as FedEx, DHL, UPS that demands payment for tariff when receiving the parcel in Japan, so please confirm with the carrier prior to delivery. In case any charges occur when receiving parcels, they will be bared by the applicants. When all costs related to delivery cannot be bared by the applicant, please note that the works may not be accepted.

The organiser is not liable for any damage caused during delivery. In case the work is not assessable due to severe damage, the application might not be accepted. Even in that case, the application fee will not be refunded.

Announcement of Results

After examination of the works, applicants of all award-winning and selected works will be informed by post. For those that are not selected, the result will be informed together at the return of their works.

Individual inquiry or inquiry by telephone will not be answered. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation. In mid-September, selected applicants are planned to be announced also on our website.

Return of Works

Works not selected:

To be shipped before early September 2023

Selected works:

To be shipped before early-January 2024

In case there are both selected and non-selected works within the same delivery parcel, the non-selected work will be returned together with the selected work unless there is a special request.

Storage Policy

Once we receive your work, we will keep and handle them with the greatest possible care. If your work undergoes some damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is damaged during the examination, easy to break or damaged due to instability when displaying, we are not responsible for any guarantee. If damage is due to our negligence, within the limit of the liability insurance (theft non-collateral) and up to 70% of the declared price (when not applicable for liability insurance, up to 35% of the declared price), the compensation for work will be paid. However, since the amount of compensation will be assessed by the insurance company, the insured amount may not necessarily be fully compensated.

Rights

All applicants are considered to have agreed to the following conditions by submitting their application to the ITAMI International Craft Exhibition:

- The organiser holds all rights on award-winning and other selected works regarding the display, publication on exhibition catalogue / PR printed matters, usage of photographs, etc. for the promotion of the exhibition, publicity announcements and citation to conferences, etc.
- The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

All information submitted by the applicants will be used for various contact purposes by under the security policy of Itami City Museum of Art, History and Culture. As for the award-winning and other selected works, the information will also be supplied to the companies and organisations in relations to the display of works and publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

* Please note that due to unavoidable circumstances, the content of these application guidelines may be subject to change. Please check the website for the latest information.

* A travelling show for some of the awarded or selected works may be held after the exhibition.

* When works of more than 8 applicants from overseas

universities etc., are sent together in one parcel, discount on application fees may apply. For details, please contact us through our website.

Exhibition of Selected Works

Dates: Saturday 18th November - Sunday 24th December, 2023

Place: Itami City Museum of Art, History and Culture Room6
2-5-20, Miyanomae, Itami-City, Hyogo 664-0895 JAPAN

Award Ceremony

Date: Saturday 18th November, 2023

Place: Itami City Museum of Art, History and Culture

Inquiries

Please contact us via the contact form on the website of Itami City Museum of Art, History and Culture for all inquiries. We accept inquiries in English or Japanese only.

Please note that it may take up to 1 week to reply to inquiries.

<https://itami-im.jp/craftexhibition/>

Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition secretariat
2-5-20, Miyanomae, Itami-City, Hyogo 664-0895 JAPAN

*International applicants who wish to apply from inside Japan, please contact us separately. We will inform you of the procedure for domestic application since there are some differences from that of the overseas application.

Forthcoming Competition

2024 ITAMI International Craft Exhibition

Theme: “‘Shuki Shuhaidai’ Japanese Liquor SAKEWARE”
(provisional)



ITAMI International Craft Exhibition
Itami City Museum of Art, History and Culture

2023 ITAMI International Jewellery Exhibition

Application Guideline [for Overseas Residents]



Application Deadline: Monday, 24th July, 2023

Delivery period of Works:

Friday, 28th July– Tuesday, 8th August, 2023

Organiser

Itami City Museum of Art, History and Culture

Sponsors:

Koyosha Inc.

Satake Glass Co., Ltd.

TANAKANAO SENRYOTEN Co., Ltd.

Cosponsorship

Kinki Bureau of Economy, Trade and Industry

Hyogo Prefecture

DAS Designers Association

Japan Jewellery Designers Association

Bay Communications Inc.

Itami Machimirai Co., Ltd.