

Introduction

As the birthplace of Sake, the city of Itami has developed into a place of Sake brewery, fostering its culture in strong connection to its environment. In June 2020, "Itami Morohaku" and "Nada no Ki-ippou" ~ Kansai Sakes beloved in Edo~ was designated as a Japan Heritage and the Sake culture in Itami is seeing a further upsurge in recent years. ITAMI International Craft Exhibition 'Shuki Shuhaidai' is an international competition of craftworks giving focus on Japanese Sake and it is held in the city of Itami. 'Shuki' to enjoy scenes of toasting with Japanese Sake and 'Shuhaidai' as instruments to stage the joyful moments with Sake – we look forward to entries with new and unexpected inspirations that bring fascination and tastefulness for the culture of Sake drinking.

For International Applicants - What is Shuki and Shuhaidai?

The theme of the competition this year is 'Shuki Shuhaidai'. Shuki is a Japanese collective noun that stands for cup (O-choko) and bottle (Tokkuri) for drinking Japanese liquor, Sake. Shuhaidai is not only a platform-like stand on top of which Shuki is placed, but may also be interpreted as all elements that stage the scene of Sake drinking such as decorative arrangements, wrappings, or as a transport tool for enjoying sake elsewhere.

Our Goal of Exhibition and Concept in Drinking Sake

We are eager to receive entries in this competition that are worthy of drinking Sake. Not wine or whisky, but Sake. Traditionally, the drinking of Sake has been an important ritual rooted in the spirit of camaraderie in Japan, which has led to the development of a wide range of styles of 'Sake cups'. Sake can be served hot, room temperature or chilled, so different types of Shuki are made to suit different drinking styles.

Shuki-sets are made from a wide range of materials, from coarse to fine, including ceramics, metal, glass, wood and lacquer. The characteristics of each material can also influence the atmosphere of the party.

Sake has such a long tradition, but with the recent global situation (pandemic) as a backdrop, there is a need to propose a new style of 'banquet'. We look forward to receiving your entries that reflect current issues, and that allow people to 'taste and enjoy Sake' in a contemporary way.

Beyond the Culture

Proposal of the new style is very welcome! Feel free to use your imagination in creating unique drinking styles that will offer Sake lovers an enjoyable time. Our criteria for judging will be focused on whether the works make Sake lovers happier. Your artwork may get high ratings even if it seems to rebel against the traditional Sake convention.

Why do we focus on Sake?

Itami City, where this exhibition is held, is known in Japan as the birthplace of Sake, and has been developing for over 400 years as a city of Sake brewing. Under such an environment, the city has been fostering its own culture around the idea of drinking Sake. Many people from Sake breweries of Itami City are highly interested in this exhibition, and also offer essential support in making the exhibition possible.

We look forward to receiving works with vivid inspiration that propose and create a new environment for the people of contemporary society in discovering new joy in drinking Sake.

Requirements

Creation of works under the theme 'Shuki Shuhaidai (Japanese Liquor Sakeware)' with no restriction on the material.

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to the number of works to be submitted. However, when submitting works (or group of works) under different concepts, please submit separately.

Application Procedure

Please send the following 1) & 2) to Itami City Museum of Arts, History and Culture through our webpage (Application Form) or by post. <https://itami-im.jp/craftexhibition/>
1) ITAMI International Craft Exhibition Application Sheet (Fill in the required fields on both sides)

* For overseas applicants, please make sure to fill in the price value in this sheet that is no more than 100,000 yen for each work as our source for calculating insurance coverage (works will not be sold). When the value is not indicated, the application may not be accepted.

2) One JPEG image showing all works in their complete appearance (size up to 2000 x 3000 pixel, 2MB)

* This image will be used for confirming works. When sent by post, please send a colour copy of the image printed on A4 size paper.

■ Be sure to make a copy of the ITAMI International Craft Exhibition Application Sheet. You will need this copy to attach to your works when sending it in (please refer to Submission of Works). When the additional explanation is needed for display or specification of work, please include a printout of photo image inside the parcel when delivering the works (max 1 photo).

After receiving the above 1) to 2), we will inform you about the payment of application fees by email.

Application Fee

General: 12,000 yen / Students (as of 31st July 2022): 7,000 yen (both including return delivery fee of 3,000 yen)

Payment method: Paypal <https://www.paypal.com>

Invoice will be sent to applicants by email after the receipt of the Application Sheet, etc.

The entry will be considered complete the moment when payment has been confirmed (deadline: Sunday 24th July 2022), so please make sure to precede the application some time ahead of the deadline.

*The application fee once paid will not be refunded under any circumstances.

Awards

Grand Prix ¥500,000 for 1 artist
2nd Best Overall Award (Shirayuki Itami Morohaku Award presented by Konishi Brewing Co., Ltd.) ¥400,000 for 1 artist
Itami Award ¥350,000 for 1 artist
Gold Award (Shirayuki Award presented by Konishi Brewing Co., Ltd.) ¥250,000 for 1 artist

Awards for Promising Talent

(Oimatsu Award presented by Itami Oimatsu Brewing Co., Ltd., Koyosha Award presented by Koyosha Inc.)
¥200,000 for each of the 2 awards

Best Material Award (presented by Satake Glass Co., Ltd.)

¥100,000 for 1 artist

Judge's Choice (presented by Itami Shuzo Association)

¥50,000 for 1 artist

Application Essentials

All works must be complete, original and unreleased. There is no limit on size. However, organiser may decide not to show the works that may cause difficulty in transportation and display or for those that are too fragile. Although we ask you to inform us of the price value of your work, which should not exceed 100,000 yen, the works submitted from abroad will not be for sale. Please do not submit any display accessories that are not part of the work. All works that do not meet the above requirements will be excluded from the selection procedure.

Submission of Works

Please deliver the following 1) & 2) by prepaid parcel with delivery insurance.

1) Works with labels indicating the name of the artist and item number (see sample label) sealed or tied onto the back of each work. *Make sure that all works are the same as those shown on the image sent at the application. Works that differ from the image may not be accepted.

Sample Label

Size: approximately 1.5 x 2 cm

John SMITH

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2) Copy of ITAMI International Craft Exhibition Application Sheet
* Please leave the price indication section on the copy of the sheet to be included in the parcel as 'blank'. When the price is indicated, please be aware that a tariff may apply.

Delivery Address:

Itami City Museum of Art, History and Culture

ITAMI International Craft Exhibition

5-20, Miyanomae 2-chome, Itami, HYOGO 664-0895 JAPAN

phone: +81 (0)72-772-5557

Parcels must be received between Tuesday, 2nd August and Tuesday, 9th August 2022.

All costs in relation to the delivery of works including handling charges and tariffs will be bared by the applicants.

* We cannot accept parcels sent by carriers such as FedEx, DHL, UPS demands payment for tariff when receiving the parcel in Japan, so please confirm with the carrier prior to delivery. In case any charges occur when receiving parcels, they will be bared by

the applicants. When all costs related to delivery cannot be bared by the applicant, please note that the works may not be accepted. The organiser is not liable for any damage caused during delivery. In case the work is not assessable due to severe damage, the application might not be accepted. Even in that case, the application fee will not be refunded.

Exhibition of Selected Works

Dates: Saturday 19th November - Sunday 25th December, 2022
Place: Itami City Museum and Art, History and Culture Room6
5-20, 2-chome, Miyanomae, Itami HYOGO, JAPAN

Award Ceremony

Date: Saturday, 19th November, 2022
Place: Itami City Museum and Art, History and Culture

Judges

ITO, Takashi	Metal artist Honorary Lecturer, Itami College of Jewellery
KOSHIMIZU, Susumu	Sculptor Professor Emeritus, Kyoto City University of Arts
KONISHI, Shinuemon	CEO Konishi Brewing Co., Ltd.
CHOI, Jaehoon	Designer Professor, Aichi University of the Arts
TODATE, Kazuko	Art Critic Craft Historian Professor, Tama Art University
MATSUSHIMA, Iwao	Glass Craft Artist
YAMAMURA, Shinya	Lacquer Craft Artist Professor, Kanazawa College of Art

Announcement of Results

After examination of the works, applicants of all award-winning and selected works will be informed by post. For those that are not selected, the result will be informed together at the return of their works.

Individual inquiry or inquiry by telephone will not be answered. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation.

It may occur that one work is selected and the other is not selected within a single entry. In mid-September, selected applicants are planned to be announced also on our website.

Return of Works

Works not selected:
To be shipped before early September 2022

Selected works:
To be shipped before mid-January 2023

In case there are both selected and non-selected works within the same delivery parcel, the non-selected work will be returned together with the selected work unless there is a special request.

Storage Policy

Once we receive your work, we will keep and handle them with the greatest possible care. If your work undergoes some damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is damaged during the examination, easy to break or damaged due to instability when displaying, we are not responsible for any

guarantee. If damage is due to our negligence, within the limit of the liability insurance (theft non-collateral) and up to 70% of the declared price (when not applicable for liability insurance, up to 35% of the declared price), the compensation for work will be paid. However, since the amount of compensation will be assessed by the insurance company, the insured amount may not necessarily be fully compensated.

Rights

All applicants are considered to have agreed to the following conditions by submitting their application to the ITAMI International Craft Exhibition:

-The organiser holds all rights on award-winning and other selected works regarding the display, publication on exhibition catalogue / PR printed matters, usage of photographs, etc. for the promotion of the exhibition, publicity announcements and citation to conferences, etc.

-The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

All information submitted by the applicants will be used for various contact purposes by under the security policy of Itami City Museum of Art, History and Culture. As for the award-winning and other selected works, the information will also be supplied to the companies and organisations in relations to the display of works and publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

* Please note that due to unavoidable circumstances, the content of these application guidelines may be subject to change. Please check the website for the latest information.

* A travelling show for some of the awarded or selected works may be held after the exhibition.

* When works of more than 8 applicants from overseas universities etc., are sent together in one parcel, discount on application fees may apply. For details, please contact us through our website.

Inquiries

Please contact us via the contact form on the website of Itami City Museum of Art, History and Culture for all inquiries. We accept inquiries in English or Japanese only.

Please note that it may take up to 1 week to reply to inquiries.

<https://itami-im.jp/craftexhibition/>
Itami City Museum of Art, History and Culture
ITAMI International Craft Exhibition secretariat
5-20, 2-chome, Miyanomae, Itami, HYOGO 664-0895 JAPAN

*International applicants who wish to apply from inside Japan, please contact us separately. We will inform you of the procedure for domestic application since there are some differences from that of the overseas application.

Forthcoming Competition

2023 ITAMI International Craft Exhibition
Theme: "Jewellery" (provisional)

The Birthplace of SAKE ~ITAMI~

Application Guideline [for Overseas Residents] 2022 ITAMI International Craft Exhibition Theme: 'Shuki Shuhaidai' Japanese Liquor SAKEWARE



Application Deadline: Sunday, 24th July, 2022

Delivery period of Works:

Tuesday, 2nd August – Tuesday, 9th August, 2022

Organiser

Itami City Museum of Art, History and Culture

Sponsors:

Konishi Brewing Co., Ltd. / Itami Oimatu Brewing Co., Ltd. /
Koyosha Inc. / Satake Glass Co., Ltd. /
Itami Shuzo Association

Cosponsorship

Kinki Bureau of Economy, Trade and Industry/ Hyogo Prefecture/
DAS Designers Association / Bay Communications Inc. /
Itami Machimirai Co., Ltd.