

2025 ITAMI International Jewellery Exhibition

We are glad to announce that 2025 ITAMI International Jewellery Exhibition is held at Itami City Museum of Art, History and Culture. It would be grateful if you could help us PR.

The ITAMI Craft Exhibition, which began in 1989, was relaunched in 1998 as the ITAMI International Craft Exhibition, a larger-scale open competition. Since then, it has alternated between the themes of "Jewellery" and "Shuki Shuhaidai," and this year marks its 26th edition. With "Jewellery" as the theme for this year, we are proud to present 98 selected works including 8 prize-winning works chosen through a rigorous jury process from a total of 302 submissions (947 pieces in total), of which 155 works came from 27 countries overseas.

That more than half of the entries came from abroad is clear evidence that ITAMI has earned significant recognition worldwide as an international competition for contemporary jewellery. We receive this with gratitude as one of the fruits of our efforts to promote and develop jewellery culture.

The submitted works demonstrated excellence not only in concept and technique, but also in their engagement with materials, the body, society, the times, culture, and history. Each conveyed the richness and possibilities of jewellery and reminded us of its future potential.

We will continue to work hard to ensure that this one-of-a-kind open exhibition continues into the future as an opportunity for artists to take on new challenges and a place of encounter that offers visitors surprise and discovery, so we hope you will all come and see it.

2025 ITAMI International Jewellery Exhibition
2025 伊丹国際クラフト展



【Juries】

Head Jury **KOSHIMIZU Susumu**

Sculptor / Professor Emeritus, Kyoto City University of Arts

KAWARABAYASHI Michiko

Fiber artist / Visiting Professor, Seian University of Art and Design

KONDO Hitomi

Gallerist / gallery C.A.J.

LEE Sungyeoul

Metalsmith / Assistant Professor, Department Head of Metalwork and Jewelry Dept. College of Design, Kookmin University (Korea)

MATSUSHIMA Sakurako

Urushi Artist / Professor, Utsunomiya University

SATO Michihiro

Jewellery artist / Visiting Professor, Metal Work Course, Crafts Department, Osaka University of Arts

SEKI Akio

Curator / Chief Researcher, Albion Art Jewellery Institute

Organizer :

Itami City Museum of Art, History and Culture

Sponsors :

Koyosha Inc.

Satake Glass Co., Ltd.

TANAKANAO SENRYOTEN Co., Ltd.

Support :

Hyogo Prefecture

DAS Designers Association

Japan Jewellery Designers Association

Bay Communications Inc.

Itami Machimirai Co., Ltd.

【Exhibition of Selected Works】

Term: Sat. 15th November – Sun. 21st December, 2025

(closed on Monday except open on Mon. 24th, closed on Tue. 25th)

Venue: Itami City Museum of Art, History and Culture Room6 (Free admission)

【Events】

■Award Ceremony

Date: Sat. 15th November, 2025 1:00p.m.-

Venue: Former Okada Residence (Sake Brewery), Itami City Museum of Art, History and Culture

*Anyone can participate. Please come directly to the venue on the day.

■Public Talk by the Juries and Grand Prix winner

Date: Saturday, 15th November approx.2:30p.m.-4:00p.m.

(after the Award Ceremony, It depends on the time the ceremony ends.)

Venue: Lecture Room, Itami City Museum of Art, History and Culture

Content: The juries will look back on this year's jury process through a talk. By getting a glimpse behind the scenes of the examination, you will be able to learn about the highlights of this exhibition and the highlights of the works. Listening to the talk will help you enjoy the exhibition even more.

*Anyone can participate. Please come directly to the venue on the day.



2024 Award Ceremony



2024 Public Talk

■Jewellery Workshop "Making Jewellery from Familiar Materials"

Date : Monday, 24th November 2:00p.m. - 4:00p.m.

Place: Atelier, Itami City Museum of Art, History and Culture

Capacity: 16 people

Participation Fee: ¥2,000 (materials included)

Instructor: Fumie Hirakawa (2013 ITAMI International Craft Exhibition Judge's Choice Winner; Itami Jewellery Studio Instructor)

Registration: Thursday, 30th October 10:00a.m.- Phone registration (tel. 072-772-5959)

Outline: Create one-of-a-kind, original jewellery using a variety of materials, including wood, acrylic board, vinyl, leather, and fabric.

※The course will be conducted in Japanese only.

■郷町〇店「チーズケーキ専門店 Boule de neige」 GOCHO MARUTEN

Dates: 11:00-16:00, 22(Sat), 23(Sun) November 2025

Place: Former Ishibashi Residence, Itami City Museum of Art, History and Culture

Enjoy the cute and delicious jewel-like cheesecakes and candy apples from cheesecake specialty store "Boule de neige." A variety of other cafes will also be open during the event, mainly on weekends.

■2025 ITAMI International Jewellery Exhibition Catalogue

Features photos of all winning and selected works.

Price: 800 yen (tax included)

Publication year: 2025

Size: A4

Page count: 32

*Available at the venue and online shop from 15th November.

【Award-winning works】



Grand Prix
HISAJIMA Ryo
"subtleties of mind"



2nd Best Overall Award
TAKAGI Suika
"Smartphone rings"



Itami Award:
WANG Yuhung
"通勤経路"



Award for Promising Talent
(Koyosha Award)
LEE Chaewon "君の孤独"



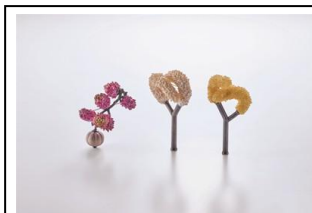
Award for Promising Talent
(Koyosha Award)
HAREL Noga "Natura morta"



Best Material Award
(Satake Glass Award)
LIM Jewoon "The Structural Leaf"



Juries' Choice:
HIRTE Lydia
"(1) untitled, 2025; (2) untitled, 2025"



Twinkle Award (TANAKANAO
SENRYOTEN Award)
KONG Saerom "Wind Bloom"

If you would like to confirm information, apply for interviews, or provide photos,
please contact ITAMI International Craft Exhibition Secretariat.

Contact: OOE Maiko - ITAMI International Craft Exhibition secretariat,

Itami City Museum of Art, History and Culture, 2-5-20, Miyanomae, Itami City, Hyogo, 664-0895 Japan

TEL 072-772-5557 FAX 072-772-5558 URL <https://itami-im.jp/> E-mail crafts@itami-im.jp

